



Yogoda Satsanga Mahavidyalaya

JAGANNATHPUR, DHURWA, RANCHI – 834004

Email address: ysmranchi4@gmail.com

(NAAC Accredited, Grade: B++, CGPA: 2.89)

COURSE PLAN

Name of the Department: English

Name of the Faculty: Humanities

Academic Session: 2021-22

Year: 2021

Programme: B.A.

Semester: I

Course Type: Core

Course: European Classical Literature

Course Code: CC2

Total Credit: 06

Programme Outcomes (POs):

After successful completion of the programme, the student will:

1. Demonstrate advanced skills in literary analysis, interpretation, and critique across various genres and periods of English literature.



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2. Exhibit a deep understanding of the cultural, historical, and social contexts that shape English literature, including its global influences and intersections with other disciplines.
 3. Communicate effectively in both written and oral forms, demonstrating clarity, coherence, and persuasiveness in their expression of ideas.
 4. Proficient in critical thinking, employing analytical reasoning and evidence-based arguments to evaluate literary texts, theories, and scholarly debates.
 5. Possess advanced research skills, including the ability to locate, evaluate, and synthesize scholarly sources to support their academic inquiries and literary analyses.
 6. Appreciate the interdisciplinary nature of English studies, drawing connections between literature, history, philosophy, politics, and other fields of knowledge.
 7. Demonstrate cultural sensitivity and awareness, recognizing diverse perspectives, experiences, and voices within English literature and engaging with issues of representation, identity, and social justice.
 8. Cultivate creativity and originality in their writing and critical thinking, exploring innovative approaches to literary analysis and expression.
 9. Develop digital literacy skills, including proficiency in utilizing digital resources, technologies, and tools for research, communication, and presentation purposes.
 10. Equipped with the knowledge, skills, and ethical awareness necessary for success in diverse professional fields, including academia, publishing, journalism, education, arts administration, and beyond.

PROGRAMME SPECIFIC OUTCOME

After completion of the program the student will be able to:

1. Acquire a comprehensive understanding of major literary works, movements, and authors across different periods and cultures, with a specific focus on British, American, and Indian literatures.



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2. Apply various literary theories and critical frameworks to analyze texts, enabling them to interpret literature through diverse lenses such as postcolonialism, feminism, psychoanalysis, and eco criticism.
 3. Develop and demonstrate advanced research skills, including the ability to design and conduct independent research projects, utilize primary and secondary sources effectively, and contribute original insights to the field of literary studies.

COURSE OUTCOMES (COs):

After successful completion of the Course the students should be able to:

1. Recall key characters, plot points, and themes from seminal works such as Homer's *The Iliad* and Sophocles' *Oedipus the King*.
2. Explain the fundamental concepts of classical literary forms and genres, including epic poetry, tragedy, and satire.
3. Apply Aristotelian principles of drama, such as catharsis and mimesis, to analyze specific passages from *The Iliad* and *Oedipus the King*.
4. Analyze the structural and thematic elements of *The Iliad*, *Oedipus the King*, and Horace's *Satires*, identifying the influence of historical and cultural contexts.
5. Evaluate the significance of Aristotle's *Poetics* in the development of literary criticism and its application to classical and contemporary works.
6. Develop original interpretations and critical essays that synthesize their understanding of classical literary texts and theoretical concepts.
7. Critique various classical texts, assessing their relevance and impact on modern literature and literary theory, while engaging with scholarly debates on these works.



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A. Correlation Matrix between POs, PSOs AND COs

POs Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PSO1	PSO2	PSO3
CO1	3	3	1	1	1	1	1	1	1	1	3	1	1
CO2	3	3	2	2	2	2	2	2	2	2	3	2	2
CO3	3	3	2	2	2	2	2	2	2	2	3	2	2
CO4	3	3	2	3	3	3	3	3	3	3	3	3	3
CO5	3	3	3	3	3	3	3	3	3	3	3	3	3
CO 6	3	3	3	3	3	3	3	3	3	3	3	3	3
CO 7	3	3	3	3	3	3	3	3	3	3	3	3	3

1. Weak

2. Moderate

3. Strong

COURSE TEACHING AND LEARNING ACTIVITIES

A. PEDAGOGY

- i. Whiteboard
- ii. PPT
- iii. Flipped classes



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B. COURSE COMPLETION PLAN

UNIT	NO. OF LECTURES		TEST	QUIZ	ASSIGNMENT
	Lectures	Tutorial Lectures			
1	20	3	1	1	
2	18	4	1	1	
3	18	4	1	1	
4	19	4	1	1	1

C. COURSE DELIVERY PLAN:

UNIT	TOPIC/SUBTOPIC	LECTURE REQUIRED	CO ADDRESSED	ASSIGNMENT/TEST/QUIZ
1	Unit 1	20	1, 2 and 3	2
2	Unit 2	18	1, 2, 3 and 4	2
3	Unit 3	18	2, 4 and 5	2
4	Unit 4	19	4, 5, 6 and 7	3



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D. COURSE OUTCOME ASSESSMENT PLAN

a. DIRECT ASSESSMENT

(Please tick the appropriate column)

COURSE OUTCOME	ASSESSMENT				REMARKS
	QUIZ	TEST	MID SEMESTER	Term Exam	
CO1	1	1	1	1	
CO2	1	1	1	1	
CO3	1	1	1	1	
CO4	1	1		1	
CO5	1	1		1	
CO6	1	1		1	
CO7	1	1		1	

b. INDIRECT ASSESSMENT (STUDENT SURVEY)

Name of the Student:
University Roll no/ Class roll no.:
Name of the Programme:
Semester and Session:
Course and Course Code:

Rate the following aspects of course outcomes. Use the scale 1-3



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F. SUGGESTED READINGS

a. TEXT BOOKS:

- i. Homer The Iliad, tr. E.V. Rieu (Harmondsworth: Penguin, 1985). Book 3
- ii. Sophocles Oedipus the King, tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984).
- iii. Aristotle: Poetics, translated with an introduction notes by Malcolm Heath, (London: Penguin, 1996) chapter, 6—17, 23, 24, and 26.
- iv. Horace Satires I: 4, in Horace: Satires and Epistles and Persius: Satires, tr. Niall Rudd (Harmondsworth: Penguin, 2005).

b. REFERENCE BOOKS:

- i. Plato, The Republic, Book X, tr. Desmond Lee (London: Penguin, 2007)
- ii. Horace, Ars Poetica, tr. H. Rushton Fairclough, Horace: Satires, Epistles and Ars Poetica (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

c. VIDEO RESOURCE:

d. WEB RESOURCES:

e. E-RESOURCES: